

# Debka Shachar

## דבקה שחר (Israel)

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Choreographed by sefi Aviv, 1984

**Translation:** Dance of Dawn

**Meter:** 4/4

**Formation:** Circle of dancers facing LOD, left hand in small of own back. R hand forward holding L hand of person in front of you.

### Part 1

Bar 1: touch R heel forward in LOD (1), step on it (2) Touch L heel forward in LOD (3), step on it (4)  
 Bar 2: step on R to R (1) small hop on R (2) Step L behind R (3), small hop on L (4)  
 Bar 3: touch R heel in LOD (1), step on it (2) touch L heel forward (3) lift on R bringing L up and back (4)  
 Bar 4: Step back (in RLOD) on L (1), close R next to L (2), Step forward (in LOD) on L (3) pause.  
 Bars 5-8: repeat bars 1-4.

### Part 2

Bar 1: Step R in LOD (1), hop on R while lifting L up (2), Step L in LOD (3), close R next to L (&), Step L in LOD (4)  
 Bar 2: repeat bar 1  
 Bar 3: Step R in LOD (1), close L next to R (&), Step R in place (2), Step L back in RLOD (3), close R next to L (&), Step L in place (4)  
 Bar 4: fall onto R forward in LOD, body bends backwards, Left foot comes up next to R knee (1), step on L in LOD (2) fall onto R forward in LOD, body bends backwards, Left foot comes up next to R knee (3), step on L in LOD (4)  
 Bars 5-8 repeat bars 1-4  
 Bar 9: facing center yemenite R (sway to R on R (1), Step L behind R (2), Cross R over L (3), pause (4))  
 Bar 10: yemenite L

### Part 3

Bar 1: turning to face RLOD, touch R toe forward with left hip raising, clap hands in front of body (1,2), touch R and clap again (3,4)  
 Bar 2: Step R (1), L (2), R (3,4) in place turning to face center.  
 Bar 3-4 repeat bars 1-2 opposite footwork and direction  
 Bars 5-8 repeat bars 1-4

### Part 4

Bar 1: rejoin hands down, cross R over L (1,2), chug back on R (3), chug back on R (4)  
 Bar 2: back yemenite on L (step back on L, close R next to L, step forward on L)  
 Bar 3: repeat bar 1  
 Bar 4: repeat bar 2

### Sequence.

(Part 1, Part 2, Part 3, Part 4) x 3, then repeat part 4 until the end of the music.

